



Run Frosty Run



photo/Adrian Barek

Students coming out of the Blind Duck Pub were treated to a hilarious snow sculpture last week that featured a snowman running in panic from a giant snow shark. The sculpture was the handiwork of UTM theatre student, Erick Fournier, who spent nearly an entire day creating it. Sadly enough, the chase ended a few days later with the snowman disappearing inside the shark's mouth. So long, Frosty.

Sex and U week rejuvenates students

Students have fun and get educated in week-long events hosted by SEC

BY DANIEL FILIPE MARTINS

Struggling students suffered a further blow to their concentration last week as UTM's Sexual Education Centre (SEC) organized "Sex & U" week; a series of events designed to raise sexual awareness among the UTM community. The education drive culminated on Thursday night in their annual Sex Pub event, which, to no one's surprise, drew the largest crowd of any pub this semester.

Sex & U events ranged in variety from women's self-defense classes and stand-up comics to sex toy fairs and panels.

"Sexpo", a display by sex shops from around Mississauga and Toronto, drew a sizeable crowd of

curious students who browsed the games, dildos, erotic chocolates and other assorted sex accessories on sale. Some vendors even handed out free samples of condoms or lubricant to passersby, although this proved too much for some students.

Anna Choros, a vendor from "Aren't We Naughty?" expressed satisfaction at the curiosity shown by students.

"We've definitely had some interest," she said. "Although we tried to go to the South Building at first, some shied away from the opportunity to check out our stuff." Another vendor, Pam Lovecraft from "Lovecraft," said that displays of this nature could definitely raise sexual awareness.

"It's a great educational tool," she said. "It's an open forum for discussion. People make lots of assumptions, and we're here to change that."

The Lesbian, Gay, Bisexual, Transgendered and Queer community also had a share of the attention, in the form of "Active Dialogue", a panel of

LGBTQ students and staff with a view to discussing LGBTQ issues on campus, organized by OUT@UTM. Panelists included Dean of Student Affairs Mark Overton, Residence Don Mark Westate and OUT@UTM executives Ryan Singh and Bernice Yu.

"This is our third year doing it," OUT@UTM vice President Ryan Singh explained. "We invited LGBTQ staff and students to discuss their personal stories; what they're doing, how they've adjusted. It's meant to open things up so people can ask questions."

It was Sex Pub, however. Sex & U week's grande finale, which drew the greatest amount of attention - filling the pub to near capacity with students in search of good, raunchy fun, which they found in abundance. Students were treated to a sex-toy raffle, male tightly-whitey contest and an all-female jello wrestling tournament, for which lottery tickets were sold as bets on the winner.

The tightly whitey contest, populat-

ed by enthusiastic showmen; some equipped with an assortment of masks, riding crops and full pimp gear, drew cheers of encouragement from the ladies in the audience as they stripped down to their undies.

The gentlemen in the crowd were not quite so interested, but their flagging interest was largely rejuvenated by the jello wrestling competition later in the evening, where four of UTM's scantily-clad finest battled for supremacy whilst splashing around in a jello-filled kiddie pool. The announcer set the tone for the match by reminding the participants of some

See Sex on page 4

Vibe Radio Promotions Director Pathak reinstated

BY JULIE TYIOS

Vibe Promotions Manager Sunny Pathak resumed his term in office last Friday, March 11, after a month-long battle against a previous decision made by Vibe Station Manager Ananda Korchynski to suspend him.

Pathak was suspended on February 11 of this year by Korchynski, for his behaviour and the fact that he had received a number of warnings from the station regarding this matter over the course of the year. Normally a joint decision by the Vibe Board of Directors, the station's governing body; Korchynski was given the penultimate power to suspend any member of the station she saw fit to her discretion earlier on in the beginning of her term.

Korchynski suspended Pathak on her own, a decision which was brought to the attention of the Board of Directors (BOD) and the university over its validity. The BOD agreed unanimously that there was little merit to the suspension and decided to reinstate Pathak for the remainder of his term, ending in May of this year.

"I'm thankful to the Board for hearing my side, and I intend to complete the duration of my contract all while ensuring the success of Vibe radio on campus, and to the community," stated Pathak to *The Medium*.

Pathak will resume his normal duties at the station, which include the organization of the upcoming Bedouin Soundclash concert at UTM on March 15th.

At the time of printing, no one from Vibe could be reached for comment.

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MONDAY
MOVIE
MADNESS

THIS MONDAY
March 14th

12 - National Treasure
2:30 - Spanglish
5 - National Treasure

THE DETAILS

STUDENT CENTRE PRESENTATION ROOM

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NEXT MONDAY
March 21st

12 - American History X
2 - The Princess Bride
4 - The Goonies
6 - ECSU Film Festival



U of T hosts Environment Week

BY JULIE TYIOS

UTM hosted events for three different week-long events from March 7 to 11; Sex and U, International Women's Week and also Environment Week. All three were events held in conjunction with St. George campus and featured a number of forums and workshops for students to participate in.

UTM's Environment Week was held in association with the Students' Administrative Council (SAC) and featured a number of interactive events for students to participate in and learn about environmental consciousness.

Monday kicked off Environment Week with a showing of Monday Movies in the Student Centre that were geared towards an environmental theme. A Wilderness Survivor took place outdoors from 2-4 p.m., during which a travel guide showed the fifteen participating students how to survive outdoors if left to their own devices. Students were also offered free organic coffee from Starbucks throughout the day, which continued on through the week as a

courtesy to students. Free travel mugs were also given away, as well as informative pamphlets on waste reduction.

Tuesday saw a residence greening workshop, which taught students tricks and techniques for making their residence a little more environmentally friendly. Composting, recycling and waste reduction were among the topics discussed. Also held was a make your own cleaning and beauty products workshop, which promoted club soda as a cheap, alternative cleaner to harsh chemicals which harm the environment.

Wednesday saw a campus nature walk take place, during which students were informed of the history of Erindale campus as well as shown places of natural beauty on the relatively untamed property. The evening was host to an organic dinner in the Blind Duck Pub sponsored by Radical Roots of Mississauga, which many students enthusiastically attended.

On Thursday, a naturalization workshop took place in the Student Centre, as well as the long-awaited sale of below-cost Nalgene water bot-

tles to students with the Environment Week logo printed on it. The sale of Nalgene encouraged students to cut down on waste from disposable containers such as juice boxes and pop cans.

Friday saw the wrapping up of Environment Week with a number of hands-on workshops, including Hemp Jewelry, make-your-own Vermi Composters and Bat Boxes for residents.

"This is a lot of fun," commented one first-year student who attended the Hemp Workshop. "I love making my own hemp jewelry and I've learned some new things about environmental awareness."

"Environment week was very successful this year," said SAC UTM executive Walied Khogali. "The Nalgene bottles were as popular as ever and more importantly students were better informed on issues such as sustainability and the importance of environmental conservation. Next year SAC plans to be more involved in environment week alongside the University of Toronto Environmental Resource Network, making it bigger and better."

Armed ATM?



photo/Adrian Barek

There are now two places to get cash on campus. The Student Centre was blessed with the installation of a ScotiaBank ATM last week. These armed security guards were present during the machine's installation to ensure no students made unlawful withdrawals.

ECSU CAC Aboghodieh wins GC seat for UTM with 1,280 votes

BY JULIE TYIOS

Erindale College Student Union (ECSU) College Affairs Commissioner Husain Aboghodieh had a close win for a seat on the University of Toronto's Governing Council last week, the university's highest decision-making body.

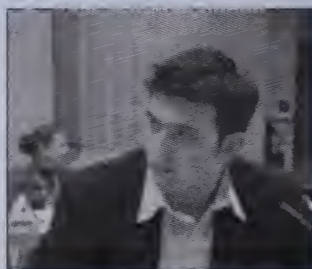
Aboghodieh won with a total of 1,280 votes overall for Constituency I, following closely behind his fellow

elected representative Coralie D'Souza from Innis College, who received 1,309 of the total votes.

Aboghodieh won the seat by two votes over his opponent Sarah Nasser from New College.

A total of 8,283 votes were cast for Constituency I seats.

"I'm very honoured to be elected by the students to represent them in Governing Council" said Aboghodieh. "I will strive to raise their issues and



photo/Husain Aboghodieh

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Correction Notice

In last week's issue, (Vol. 31, Iss. 22) we mistakenly gave credit to Rabeea Mohammed for the article entitled *Islamic lecture addresses controversial French ban on religious freedom*. It was actually written by Ashiq Alibhai and sent in by Rabeea Mohammed.

EUROPE...AND BEYOND.



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AMSTERDAM/PARIS	from \$599	ROUND TRIP	FLY INTO LONDON, AND HOME FROM ATHENS	from \$614	ROUND TRIP
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Campus Police Reports

February 27th - March 9th, 2005

February 27th, 2005 @ 3:39 p.m.
Mischief Under \$5,000.00

A broken chair was found at common area of UTM Residence, estimate value of damage is approximately \$250.00.

February 28th, 2005 @ 11:00 a.m.
Theft Under \$5000.00

A handbag and contents was stolen from the South Building hallway. Estimated value of stolen property is \$160.00.

February 28th, 2005 @ 11:00 a.m.
Motor Vehicle Towed

An illegally parked vehicle was towed for numerous parking violations.

February 28th, 2005 @ 11:10 a.m.
Motor Vehicle Accident Report

Report of a minor motor vehicle accident in Lot 9. No injuries.

March 1st, 2005 @ 10:25 a.m.
Motor Vehicle Accident Report

Report of a minor motor vehicle accident on Outer Circle Road. No injuries.

March 1st, 2005 @ 10:06 p.m.
Careless Driving

Report of a vehicle driving carelessly in a Parking Lot 2. University Police responded to the location. The driver has been identified.

March 2nd, 2005 @ 6:00 p.m.
Theft Under \$ 5000.00

A student was studying in the library on the second floor and left his knapsack and his jacket at the desk unattended. He attended his two hour class and upon returning, he noticed his jacket was stolen. No suspect (s).

March 2nd, 2005 @ 6:10 p.m.
Harassment

A female student was harassed while waiting for her ride home at the main entrance of the South Building. A male approached her and asked her personal questions.

March 3rd, 2005 @ 6:12 p.m.
Noise Complaint

A resident called and reported loud music coming from the nearby units. University police attended and spoke with the tenants who had the loud music playing. They complied without incident.

March 4th, 2005 @ 2:15 p.m.
Harassment

A female was in the Student Center when she was approached by a male who engaged in conversation with her and made her very uncomfortable.

March 4th, 2005 @ 1:00 p.m.
Threatening/Intimidation

A male student attended the University Police office and reported that he was threatened by group of males in the Student Center. These males persons were from York University.

March 4th, 2005 @ 3:30 p.m.
Theft Under \$5000

A student was studying in the library and left his textbook and jacket at his study table unattended. When he returned to retrieve his belongings, he discovered that his textbook had been stolen.

March 5th, 2005 @ 7:40 p.m.
Sex Crime/ Indecent Act

A female student attended the University of Toronto police office with another female friend and reported a male person who acted indecently in the library.

March 7th, 2005 @ 3:00 a.m.
Medical Emergency, Infant not breathing

A residence tenant called the University Police for assistance when their child who was eighteen months old was suffering from high fever and experienced a short seizure. University police assisted the EMS to the location and after the quick first aid/necessary treatment by the paramedics, the infant was transported to Credit Valley Hospital.

March 07, 2005 at 1:00 pm
Towed Vehicle- Parking Violations

A vehicle was towed from the University of Toronto @ Mississauga for excessive parking tickets.

March 7th, 2005 @ 8:07 p.m.
Harassment

A female student called and reported that a suspicious male was in the Student Center and he was banned from the portion of the building. The University Police attended. The male in question had gone upon arrival of the University police.

March 8th, 2005 @ 12:00 p.m.
Towed Vehicle-Parking Violations

Two Vehicles were towed from the University parking lot for excessive tickets issued.

March 9th, 2005 @ 12:35 a.m.
Physical Altercation/ Public intoxication

University police were called to attend a fight taking place at Blind duck Pub. UTM police and Peel Regional Police attended. Peel Regional police arrested two male persons for public intoxication.

VIBE UTM hosts its third annual Battle of the Bands

UTM student-led band The Livid takes home grand prize

BY JULIE TYIOS

Last Wednesday, VIBE Radio hosted its third annual Battle of the Bands at UTM.

Bands were asked to submit profiles and samples of their work last month, and of all of the entries, five were chosen to take the stage to compete for a number of prizes, including recording time at the Music Gym, a Burlington-based studio and practice area.

Burlington band *Shift-D* took the stage at the 9 p.m. start time, playing their well-known song *Eyes Like Radar*. Following their act came 905 band *The Livid*, with UTM student vocalist Justin Humes. They played songs from their 2004 release *The Ambition Within*.

Third to take the stage was *A Fifth Year*, a newly-formed band who did cover songs from *Incubus* and several classic rock artists. The band also featured a UTM student as a vocalist, Aaron DeVera.

The fourth band to take the stage, *Exley*, generated an enthusiastic audience response from UTM residence students, including sign waving and one guy taking off his shirt in appreciation. The last band to play, *Sydney*, was set back slightly by a sick vocalist, but still managed to garner a positive response from the crowd.

Judges included members of local band *Out of Options*, the winners from the previous year who now have a major record deal. Also on hand was Jordan Hastings, drummer from the band *Jersey*, who has previously played at UTM, as well as a representative from Feldman; one of Canada's major booking companies, and also Vibe executive Teddy Scott.

The Livid took home the grand prize at the end of the evening; 15 hours of recording time at the Music Gym. The event managed to create an enthusiastic response from students and promoters, who deemed it a huge success.

"Battle of the Bands was such an exciting event," commented organizer and student Diana Bell. "I've personally been looking forward to it for a while now. The bands played so well and there was so much energy from everyone. The student centre was completely transformed and I can't wait until we do it again next year."

With files from Diana Bell



All photos/Diana Bell



Pictured:

(Top) Burlington band Shift-D takes the stage, performing their well-known song *Eyes Like Radar*.

(Above) Battle of the Band winners The Livid rock out to the amusement of students.

(Left) Singer Scott Holden of Sydney, also a UTM student.

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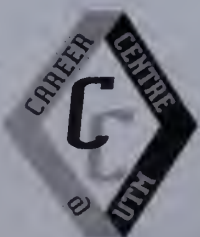
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RESUME CRITIQUES: Monday, Mar. 14, 10-3; Tuesday, Mar. 15, 10-3; Wednesday, Mar. 16, 10-4.
CAREER CENTRE NOW HIRING FOR FALL 2005: Deadline to apply: Wednesday, March 16, 4:00 p.m.
VOLUNTEER ABROAD INFORMATION TABLE: Wednesday, March 16, Student Centre Main Hallway.
DAEMEN COLLEGE - TEACHING PROGRAM INFORMATION: March 17, 10:30-1:30, Student Centre.
CAREERS IN FINANCE: Monday, March 21, 12:00-2:00. Sign up in advance via the Career Centre web site.
NEW JOB POSTING SERVICE FOR SPRING 2005 GRADS: Attend Now That I'm Graduating, What's Next? on March 17, 11-12 or March 21, 1-2 to get access to the Recent Graduates Employment Service (RGES).

CAREER CENTRE @ UTM

www.utm.utoronto.ca/careers

Sex and U climaxes at pub

Continued from front

of the rules: "Hitting and slapping...are encouraged," he said. "Bribery to the judge also helps."

Round one, between students Jackie and Daria, ended after a titanic battle in victory for the former, while round two, which pitted students Julie and Johanna against each other, ended quickly in victory for Julie; who wasted little time in pinning her opponent down. The final round, between Julie

and Jackie began well, but the proceedings quickly deteriorated into a massive four-for-all when Daria and Johanna intervened. This deviation from the rules of the match did not draw too many objections from the assembled crowd, although Jackie was declared the official winner.

Overall, SEC believes that Sex & U week, was a resounding success, and stressed that, throughout, the proceedings, the goal was education and awareness.



"We give seminars on sex awareness," SEC counselor and Sex Pub organizer Effie Mitskopolous explained. "We're not about promoting sex, just looking at it. We're saying: If you have sex,



photos/Denise Gibson

use a condom, or alternatives."

Another counselor, Christina Martins, added:

"[SEC] wants to let people know about healthy sexuality. It's all about safety, and we hope that's the message people get."

Sex & U week has been an annual event at UTM for three years. Money raised from Sex & U events will be donated to Peel HIV/AIDS network, whose budget was recently reduced.

International Women's Week hosted at UTM

BY CRYSTAL MAJOR

To celebrate International Women's Day on March 8th, the UTM Women's Centre (UTM WC) held its first annual International Women's Week. The UTM WC offered free activities and information sessions geared to promote awareness.

On March 10th, tables lined the halls of the Student Centre with a plethora of pamphlets, petitions and pleasant faces eager to answer any questions students may have during the UTM WC's organization fair and campus clubs bazaar. The Muslim Students' Association had a table with copies of the Qur'an, information pamphlets on aspects of the religion, and glossy posters with pictures of smiling faces behind them.

The Amnesty International table was hidden underneath magazines, postcards, info packets, stickers and petitions to let students know that we can all make a difference, particularly in the advocacy of injustices committed against women globally. Nora Kerr of Amnesty International provided a powerful lecture on the topic of the use of rape as a weapon in war.

The Rape Crisis Centre of Peel's (RCCP's) display featured simple white science board was covered in glittered paints and hard-hitting facts about the statistics of sexual assault to give instant impact. Sylvia Greaves of the RCCP lectured on the topic of sexual assault and services offered by the centre. The RCCP was instrumental in heightening community awareness during the unsure period earlier this year, when a then unknown assailant was attacking women in the Fieldgate Drive area of Mississauga.

The University of Toronto Community Safety Office was on-site

handing out questionnaires to students asking what they thought should be done to increase student safety on campus. UTM Campus Police were also present to answer any questions students had, as well as offer support to International Women's Week.

"The UTM WC has made great strides in making our presence known on campus", said Melissa Panuelos, Director of the UTM Women's Centre. "Our mandate to promote the existing and very real issues that women face world-wide continues to remain high on the centre's agenda. By providing the UTM student body the opportunity to interact with organizations who seek to eradicate the injustices women face, it is hoped that our students will increasingly become active members in this dialogue."

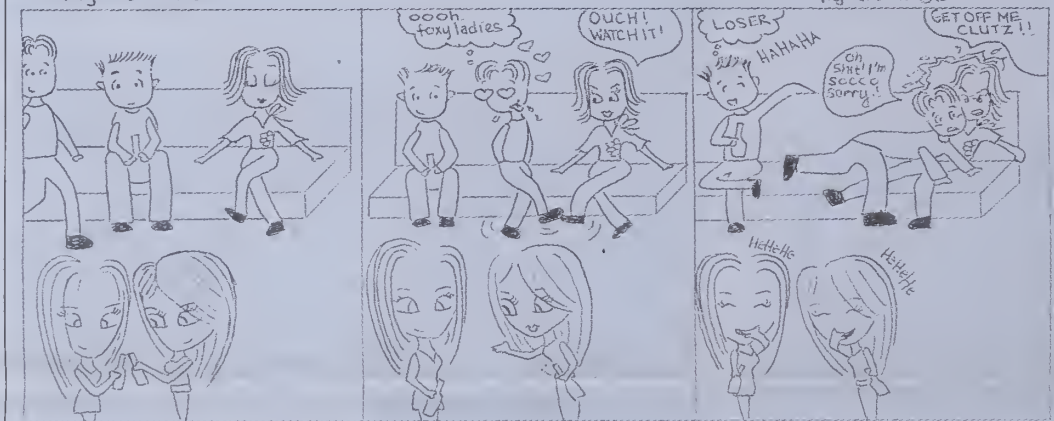
It was a first time affair for the Women's Centre to offer so many events for UTM students in celebration of International Women's Day. With hard work, meticulous planning, unwavering determination and a group of enthusiastic volunteers, the UTM Women's Centre was able to call this past week on campus a great success.



photo/Melissa Panuelos

A UTM student poses questions to Allison Drew of the U of T Community Safety Office while a Campus Police officer looks on.

A Night at Da Club



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THE MEDIUM

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OPINION

Shellacked trip to Milwaukee's pub full of disorganization and hostility

The highly disorganized "Shellacked" event at Milwaukee's pub on March 4 left many students angry and dissatisfied. The five dollar cost of the ticket included: transportation to and from Milwaukee's, line bypass, cover charge, one free drink and pizza. If you thought this offer seemed too good to be true, you were right! There were specific conditions on the ticket indicating that this "deal" would only be valid if you got to Milwaukee's before 10:30 p.m. This condition seemed to only effect students who would be driving to Milwaukee's themselves because everyone else would be taking the bus with the organizers. However, individuals seated on the last bus departing from UTM, some of whom were there since 9:00 p.m., would not reach Milwaukee's until 11:30 p.m. because the bus didn't leave UTM until 9:55 p.m.! Therefore, they had to wait in line in the cold, and they did not receive their free drink and pizza. What kind of planning was involved when students who showed up on time were denied what they had paid for? This would not be the last incident of disorganization.

Students were told that the buses would be leaving Milwaukee's at 2:00 a.m. I left the club with my friends at 1:35 a.m. to make sure that we were on the first bus going back to UTM. At approximately 2:10 a.m. we are told that the bus will not be picking us up from the front of the club but from the back. Not once was there previous mention of this information throughout the night.

There was then a struggle with the bouncers to re-enter around 100 students into the club in order to reach the back parking lot.

Once behind Milwaukee's it was learnt that the first bus had already departed. Twenty minutes later the second bus arrived and there was a chaotic storm to try to get on. I got onto the bus but my friends did not. I asked the organizers if any others would be allowed onto the bus and they aggressively told me to "Shut up and sit down." I witnessed the organizers allow only certain individuals onto the bus although there was still room for others. I got off the bus because I didn't want to leave my friends, who I later got a cab home with. It is important to note that the temperature outside was -17 degrees Celsius. I was then told by organizers that the third bus would be arriving shortly.

The few of us that were left waiting stood on the back roads of Milwaukee's parking lot. I was screamed at by an organizer to get off the road; although the majority of people were also standing on the road including the organizers themselves. I brought this fact to the organizer's attention and she yelled at me that she was liable for me so I had better get off the road. She then threatened to not allow me onto the third bus. This baffled me considering she had just told me that she was liable for me! These organizers of Shellacked are clearly on a power trip. Reality check: you're running an event called Shellacked, there is no prestigious

power which you hold over others. Not only did the ticket present false advertisements but the organizers displayed incredible hostility. Obviously, I was not impressed by these organizers who continually changed their stories in an attempt to avoid any blame for an event which was very poorly run.

At exactly 2:56 a.m. the third bus arrived. Therefore, we had been waiting for one hour and twenty-one minutes in the freezing cold; so much for the bus "arriving shortly." Perhaps I would not have been as annoyed with the whole situation if the organizers were not so rude and confrontational. If the organizers had said, "I apologize for any inconveniences, I'm going to go call and see where the bus is," I would be fine. Instead I was met with profanities because the all-powerful organizers didn't like me asking questions. The third bus finally reached UTM at 3:26 a.m.

I have been on several bus trips to clubs downtown, usually hosted by Erindale's Filipino Student's Association, and never has there been such disorganization and animosity. I am disgusted with this event and even more so by how I was treated. My friends and I will not be attending another event held by the organizers of Shellacked ever again, which I might add, is a loss for them...we're a hell of a good time.

Ashley Kinghan

Comment on Christianity

The reply to my column on the importance of Christianity was a case study in the methods of how a small, self-appointed secular elite tries to silence Christians who speak up for their faith and culture. Throwing around phrases like "respect diversity" usually gets those dissenters of this multicultural dystopia to quiet down and accept their fate as relics of the past.

But I am not your average Christian. And these are not your average times. Europe is dying. Because of a birth rate that is not sufficient to replace its aging population (by 2050 according to current projections, the European Union will lose 100 million ethnic Europeans) Europe is being forced to import hundreds of thousands of non-European immigrants to ensure that there are enough workers to pay for the world's most elaborate social welfare state. By 2040, some projections indicate that 40% of EU countries will be Muslim.

Why have Europeans decided almost collectively to engage in what can only be described as a suicidal action? A recent poll found that, in the words of the *London Times*, "The number of French who say they attend church regularly has shrunk to 7.7%. Though 90% of Italians call themselves Catholic, fewer than 30% go to mass. In Spain, only 14% of young Spaniards are churchgoers, a 50% decline in less than four years. Cardinal Cormac Murphy-O'Connor, Archbishop of Westminster, has said that Christianity in Britain is 'almost vanquished'."

Minister said, "The loss of faith, in Europe, is like an unseen black star that still has a tremendous gravitational pull. They don't understand why their culture is failing. They don't understand why divorce rates and suicide rates are so high. They don't understand why so few European

women have more than one child, and why on most European streets, you see more dogs than children.' In areas where the Christian faith is still strong - Australia, the U.S. - birth rates are at or near replacement levels."

This is the real impact of the death of Christian belief in Europe, as anywhere else its corrosive impact spreads to. All over Europe legalized prostitutes as young as twelve roam the streets. There are children without fathers in neighborhoods where drugs promise peace, and for many people, sex is the closest thing they'll ever find to belonging. Europe uses this as proof of its "enlightened" attitude. I prefer to adopt the words of Mark Steyn who remarked, "progressive secular welfarism is a great life - but only for a generation or two. After that, it's a death cult."

The realities of the above stories are transforming the world around us. To minimize the impact of faith to something as ridiculously moronic as "embrace diversity" is laughable if it wasn't so infuriating.

My faith in Christ is not some abstract concept that I embrace on Sunday morning and discard on Monday. My faith is not only a deliverer of hope - but it explains better than any political science professor ever could the realities of what is happening in the world today.

I wish I could end this on a positive note, being able to say that these cataclysmic problems could be easily solved. I wish I could be able to say that believing Christians will be able to save Western Civilization from the abyss that it is now headed too. But all I know at this point is that I do not know what is going to be. And I am not sure if I want to find out.

Jim Delinis

THE MEDIUM

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Application Forms are available from *The Medium* office. We are located in Room 200 of the Student Centre just above the ECSU office.

Candidate Speeches and Group Interviews will take place during the week of March 28th. Times and dates TBA.

For more information please email the Editor-in-Chief at editor@mediumonline.ca

ARTS & ENTERTAINMENT

Pandemonium gaming convention full of fun times

BY JON LEE

The days of *Dungeons & Dragons*, *Warhammer* and *Magic the Gathering* are never forgotten; in fact, they're celebrated yearly at conventions such as Pandemonium. Pandemonium 22, held by the live action role playing group Realms Quest, was held this February 25 to 27 at the Delta Hotel in Toronto. While attending the event on the Saturday with other members of UTM's own Erindale Gaming Organization, it was clear there were many different areas to sample, play or purchase items for RPGs (role playing games such as *Dungeons & Dragons*), CCGs (Collecting Card Games like *Magic the Gathering*), miniatures like *Warhammer 40K*, board games like *Risk*, and live RPGs where players act out their stories like a movie.

In fact, there was an independent movie group called the Chivalry House doing scene re-creations at the convention for their upcoming movie, *The Twelve Knights of the Inner Sanctum*. This movie, based on a novel by producer Lanoo, was a treat to watch as the actors did a scene where goblins surrounded two clan children until they were saved by an elder swordsman.

"We met Ken Barton (who acts as Raven Knight in the movie as well as being the movie's choreographer and the convention's coordinator) a year ago to do a movie on my novel," producer Lanoo noted. "We e-mailed and got together on the project. We advertised for enthusiastic participants, but we were overwhelmed by the unexpected large support, people who were also well trained in sword fighting and horseback riding. We also got some great makeup artists and dedicated staff. We hope to release more information about our

movie's progress at our website, www.sacredknight.com, over the next few months."

Also on hand at the convention were many dealers of the various games' handbooks, cards and other gaming supplies. They came from different groups from the GTA, such as the GamezClub.

"We're doing alright as it's hard to gauge what people want here," club member Mike told us. "For example, we thought *Magic the Gathering* would sell fast, but it ended up that my miniatures sold much better."

Another independent company union called desperate t-shirts and Spare Change productions was on hand to sell novelty games, t-shirts, buttons and other clever gaming novelties such as a +3 soap of cleansing. They pitched slogans on their wears like "I fling poo" and "Being evil never means never saying sorry."

"All our items are available in hobby stores everywhere," noted store owner Stephen Tassie. "We've been to conventions all around Canada, and we enjoy dealing directly with fans."

"We want to supply laughs, as we're not into this for the money," added his partner Christina Upton.

Some of the players organizing the games were happy for what the event brought: dedicated fans and gamers alike.

"It brings in all sorts of people due to the imagery of sci-fi, historic and fantasy stories," said miniature organizers Cole Cioran (*Warhammer 40K* and *triafata.org*) and Steven Sanford (*Kings Royal Yorkers*), who have been playing for years. "We are Star Trek fans and D & D fans and we passed this onto our own children. The games are also an art that is relaxing to paint on our own, or share with other players. It's an alternative to video games and you get to

work with your hands and interact more personally with other players."

Tournaments were held throughout the day as well, such as Comic Images' WWE RAW Deal CCG. Our group played in the tournaments and we received various promotional cards for playing and making playoff games, while meeting various players from the Ontario area. One of many tournament managers, Peter talked about how he got into the game.

"I started with my son when he saw an ad for the game in a magazine. We live up in Bolton in the countryside so we didn't have access to the game until we visited Untouchables, a store in

Mississauga. We bought starter decks and booster packs and played together. There were no leagues at the time and my son wanted to earn belts like the ad said, so I signed up to be the Oshawa manager to run leagues and tournaments. I was recruited by one of the game's creators, Zev, to become a general manager, and I've loved playing and running the game ever since. I do think that they need to be careful on some wording of their cards, but I love promoting the game nevertheless. For example, there used to be about twenty thousand people coming out to events at the old Maple Leaf Gardens for the WWF, so I asked Zev for promo cards to give to them,

as it was an easy way to promote the game.

"The world qualifiers at Ontario Place last year were great in conjunction with WWE's Summerslam in Toronto, as there were many players from all across North America coming to qualify."

The next qualifier will also be in Toronto this year, at another big convention, the Canadian Gaming Expo, which will be done with CNAime, The Comic Expo, Horror Expo and Sci-Fi Con in August at the Metro Convention Centre. So don't forget about the good old days of gaming, as many people continue to hold events, encouraging people to come together for some leisurely fun.

Enter the complex World of Warcraft

COMPUTER GAME REVIEW World of Warcraft

BY MICHAEL "JUBEI" CHINDAMO

In being an avid PC game fan, I quickly heard about the immense reputation that the latest online role-playing game, *World of Warcraft*, earned. Over the course of reading week I took advantage of a free ten day pass and gave the game a test run.

Installation itself took a good half an hour, and that does not include the time needed for registration or updating the game with all the latest patches. Thankfully, the patch updates themselves were automatic. After ten minutes of meticulously designing a character and picking the appropriate class and race, I entered the *World of Warcraft*. I was treated with a beautiful opening cinematic, detailing the necessary information about the game environment. Once I chose a server and activated my character I received an additional cinematic, offering more information about my race.

I became immediately captivated by the immense scale of the world

before me. A large open sky and endless CG fields surprised me. The interface itself seemed confusing but after reading the small information boxes provided, I understood. Immediately the user is provided with the option of a) running around and killing in order to improve their skill or b) taking on "quests" which force the user to think and navigate the surrounding area. Certain enemy encounters are at a lower level and can spot and hunt a player who'd otherwise avoid combat.

A player improves by gaining levels and they gain levels by earning experience through combat or completing quests. The land itself is so expansive that many players can find it frustrating to travel long distances over the terrain. As you slowly migrate from the training area to the larger cities you are met with the sight of incredibly huge and beautifully designed buildings and fortresses for your particular allegiance.

In the game there are two sides: Alliance and Horde. Both sides have four aligned races. For example, the Alliance has humans,

dwarves, gnomes and night elves. The Horde has Orcs, Trolls, the bull men known as the Tauren and the Undead. No side is truly evil; instead they act as very different armies with a long history of conflict.

In addition, a player may choose varying classes or specialties such as warrior, warlock, or rogue. Including some racially exclusive classes such as shaman or paladin. There is an additional system of professions where a warrior can become an expert blacksmith and forge weapons, or a herbalist and make potions.

The group system is very innovative. If two or more players are on the same team, they receive equal experience for completing quests and defeating enemies. They can choose automated functions to determine who receives a fair portion of the loot acquired.

The sheer size and options of the game may be bewildering to a casual player, but with time and patience you can navigate enemy-filled territories with ease.

Overall, *World of Warcraft* is an amazing game.

Soulful sophomore album

CD REVIEW

Joss Stone,
Mind, Body and Soul



BY MONIQUE BULIMAIBAU

In 2003, a 16-year-old girl from Devon, England, came onto the music scene with a sound that seemed beyond her years. Enter Joss Stone. Her debut album, *Soul Sessions*, acquired praise from critics, graced *Billboards'* charts and brought a fresh, new face to modern soul music. The success of this album proved that genuine talent can be appreciated amidst an industry dominated by plastic-bubblegum-pop fembots. Her sophomore effort, *Mind, Body and Soul* dropped on S-Curve Record in 2004 and this release proves that her debut success was not a fluke. At age 17, Stone's style has somewhat matured and this album features a mélange of musical genres from rock ballads to reggae, while displaying her full vocal abilities.

The first single, "Right To Be Wrong," employs Stone's sultry

voice with a soulful melody. Lyrics are a key element of this track, which evokes Stone's emotions and inspiration: "I may be singing out of key, but it sure sounds right to me." It is less important to compare Stone's brand of soul to other names in the genre than to understand her personal connection to music. "You Had Me" is an example of the versatility of this album, which Stone sings over a 70's funk rhythm; it is definitely one of the more danceable tracks on *Mind, Body and Soul*.

One of the more interesting tracks on this release is "Less Is More," which uses a dancehall rhythm that is more Ska than contemporary reggae. Perhaps one of Stone's best efforts is displayed on "Security," which appears more grandiose scale compared to the other tracks, but features Stone's full vocal range and a choral backup.

Stone considers this album to be her first "real" album and *Soul Sessions* was a sort of side project. This album features the song-writing and production of Betty Wright, who also worked with Stone on her debut album. It also features the collaborations of *The Roots'* Questlove and Philadelphia's Jazzyfatnastees. Both albums are a testament to Stone's legitimacy as a soul singer, over hyped or not. However, *Mind, Body and Soul* consolidates her presence within this genre and proves her talent is more than beginner's luck.



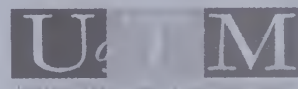
SAFETY ADVISORY

University Police advise Library users of an incident that occurred on Saturday, March 5th, at 7:40 pm. A man was seen on the third floor committing an indecent act. He left before Police arrived.

Description of the man as provided by two witnesses is as follows:

- Male
- Student like in appearance
- Caucasian
- Light olive skin/ possibly of Mediterranean background
- 21 to 25 years of age
- 140 to 150 lbs
- Thin build
- Short spiky black or dark brown hair
- Goatee with a moustache
- Sideburns
- Wearing:
- Black leather coat
- Dark jeans
- Multi-colored plaid shirt (black, blue green, white)
- Had on him a cellular phone
- Spoke with a slight accent

IF YOU HAVE SEEN THIS MAN OR KNOW WHO HE IS,
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TSO treats U of T students to an evening of classical music

CONCERT REVIEW

Toronto Symphony Orchestra

BY NOELLA RAMOS

The Toronto Symphony Orchestra is one of the most underrated musical venues in the city of Toronto. Rubbing shoulders with The Princess of Wales and The Royal Alexandra Theatres, the TSO has some stiff competition. Those who enter this acoustically and visually stunning theatre, however, know that it delights in its rich music more than ticket sales.

Last Thursday, U of T students and their guests were in for a surprise treat as they experienced first hand the magic of the TSO. The night featured music by famous Russian composer Igor Stravinsky

and included his opera-in-concert, *Le Rossignol* (The Nightingale, in Russian *Solovey*) as well as his *Symphony in Three Movements*.

Le Rossignol is the adaptation of a story by renowned children's author Hans Christian Anderson and recounts the story of a nightingale who is well-known for its beautiful voice and is asked to make an audience with the Chinese Emperor. The music beautifully captured the lyrics of the opera singers, who travelled from the Mariinsky Theatre in St. Petersburg, Russia. These artists were accompanied by the U of T's own MacMillan Singers.

Even though the lyrics were sung in Russian, the passion comes through in each of the characters' voices as they beckon the nightin-

gale to sing, and as she herself sings. The emotions of the characters came through even though the singers did not act out their lines, but instead stood when it was their turn to sing. At times, they physically expressed their sentiments, however, their true instruments were their voices and the audience loved it.

The score itself shifted in mood and tone. The scene change from the hustle and bustle associated with the Emperor's audience with the nightingale to his actual announced arrival ("Breezes" fades to "Chinese March") illustrates this. "Breezes" begins quickly, frantic in tone, as if the courtiers are racing back and forth to make sure everything is to the Emperor's liking, and then once

the Emperor is announced, the "Chinese March" – a delicate piece to play – begins gently with accuracy and finesse, boasting the talents of the TSO musicians.

"The first part of the evening was devoted to opera and music, the second to Nodeda's ballet-like movement"

The second half of the programme showcased Stravinsky's *Symphony in Three Movements*. Written during the Second World War, this score was much darker than the first, beginning in a violent clamour which brilliantly captured the uncertainty and harsh reality of the war. Rich, musical nuances filled the theatre as the score progressed. It ended in a victory march-like tune, as if to honour the soldiers who bravely marched along the battlefield.

The conductor of the night, worldly Gianandrea Noseda, shone throughout both performances, and

was quite entertaining to watch (as well as listen to) in the second half of the programme. Here Noseda, full of vigour and excitement, became the focal point for the remainder of the evening. He energetically engaged in the music and his passion for the score shone through as he rhythmically swayed to the sound and tempo of the music. The first part of the evening was devoted to opera and music, the second to Nodeda's ballet-like movement and the score he conducted.

"They were both powerful performances with outstanding musicians and powerful vocalists," said Danny Santos, a UTM student attending the TSO evening. "I'm glad I came here tonight."

The night ended with standing ovations and everyone who entered the theatre that night left with satisfied smiles on their faces.

Students aged 15 to 29 can purchase discounted tickets year-round by checking out tsoundcheck on the TSO website.

Theatre Erindale ends season with classic comedy *Love's Labours Lost*

THEATRE REVIEW

Love's Labours Lost

BY CAROL MECHEDJIAN

Theatre Erindale opened *Love's Labours Lost* on Friday, March 9. I must admit that having never attended a school production before, I was unsure of what to expect. When I first entered the theatre I was taken aback by how small the stage and audience seating were. At the end of the play I found myself preferring the intimate feel of the theatre, and actually would not change the size of anything had I the opportunity to do so.

Having read the book and seen the movie adaptation of this Shakespearean comedy, I was familiar with the plot. Nevertheless, the actors had me riveted and I sat there in awe, taking it all in as though for the first time, hoping

that they all have a happy ending sometime soon.

The actors are extremely talented, in more ways than one. They displayed a diverse array of abilities including dancing and singing. Of course the main characters were portrayed very convincingly; we have some soon to be famous stars. I especially enjoyed the performances of Neil Silcox, who played Berowne, Rebecca Warden as Rosaline and Zach Smadu as Ferdinand, King of Navarre. Silcox and Warden played their characters perfectly, leading me to believe that they truly were in love, despite both being stubborn and sharp-tongued.

The set, although small, wanted for nothing. The backdrop and costumes were all that was needed to create the different effects and the varying scenes successfully. The song that served as the closing scene was beautiful and soft, melancholy yet hopeful at the same time. I made a mental note to myself to download the song when I got home, then remembered that I wasn't watching a movie but a play and the song won't be available on the internet. I was disappointed at

that.

I loved the whole theatre experience and encourage anyone who hasn't been to a production yet to go to this last one of the season. It is definitely well worth it, and when these UTM students become rich and famous you can say you got to see them up close and personal in university.



photo/James W. Smagata

Don Armado (Tyler Seguin) shows his skill while his page, Moth (Kathryn Kurt) plays a tune on the recorder.

Exhibit shows design can Change the future

ART REVIEW

Massive Change

BY PENNYLANE SHEN

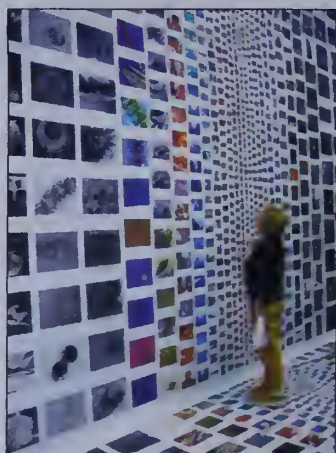
Critically acclaimed, Toronto-based, international designer and curator Bruce Mau, in collaboration with the Institute without Boundaries, presents *Massive Change* at the Art Gallery of Ontario, an exhibit that critically studies the past, present and future of global design. The exhibit recognizes the innovations made in global design culture that have affected issues of ecology, economy and technological evolution which will in turn inevitably affect human sustainability.

Having seen many shows at the AGO, it was definitely refreshing to have a renowned exhibit finally acknowledge the design aspects of our modernized world and its power to "massively change" our future as it has our past. The evolution of design and technology has affected our everyday lives in ways that we cannot begin to comprehend. From reinventions of crash test dummies to satellite particles in the atmosphere, *Massive Change* exemplifies both the positive and negative aspects of global design.

The exhibit also introduces new methods of transportation, urban planning and agricultural sustainability, such as environmentally friendly automobiles, potato- and limestone-based Styrofoam dishware, and advances in energy preservation economics. The show addresses debatable issues such as genetic cloning and stem cell research. These works feature voting boxes for the viewer to participate by offering their opinion.

One piece in particular arranges numerous images so that they completely cover every surface of the

room, bombarding the viewer with photographs. They begin with a row of color images of single individuals and branch out into large black and white photographs, ranging from botanical specimens to chromosomes to nebulas. These images reflect humanity's reliance and association with images, reflecting the idea of a visual generation.



photo/Pennylane Shen

The separate rooms in the gallery each comprise a different aspect of global design culture. The rooms are also uniquely distinguished from one another in the exhibition space and work to complement their own particular issue. Among the issues examined are military economies, information evolution and manufacturing complications. The layout of this exhibit and its artistic elements shows that design cannot be denied its visual components, but it can now be considered and presented as fine art and vice-versa.

The most successful part of *Massive Change*, however, is its ability to show that design is an integral part of decision-making for the future of human sustainability. The global changes occurring rapidly in our generation cannot be ignored, nor can we deny that these changes are directly linked to the economic choices we make. *Massive Change* challenges the viewer to look at the big picture, forget their comfort zone and strive for the possibility of a positive global space.

Massive Change runs from March 11 to May 29, 2005 at the Art Gallery of Ontario.



photo/Pennylane Shen

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Vibe DJ hosts *The Quartertones* live

BY OCTAVIO SANTOS

"Live rare groove funk over a laptop and a drum machine" is the way to describe the fresh sound of *The Quartertones*. DJ ONCS6 of The Vibrasonic Experiment (that's me) invited three out of the five Toronto-based members (Philip Rae a.k.a. Planet Pea, Katherine Bates a.k.a. Ms. Bates and David Yan a.k.a. DJ Serious) to UTM's VIBE radio on Saturday, March 5 to do a live in session for In Tune, a show that plays live jams for ear candy. Their solid unit is composed of professional jazz musicians and hip hop experimentalists with the ability to create music that can tip the Richter scale with their enormous funky energy, jazzy licks and up-tempo hip hop kicks.

The session started a bit later than scheduled; however, it was well worth the wait. Before the show, DJ Serious got serious on the Technics

and showed us his magic by providing a set filled with diverse grooves, funky tunes and head-nodding beats. During this time the group got cozy and let their down-to-earth, homeboy/homegirl personalities fill the booth.

The interview was very pleasant, with DJ Serious dropping mellow hip hop beats in the background. Each member answered questions about how the group started, what was in store for their future and other tidbits of information, not to mention the laughs and inside jokes. DJ Serious revealed during the interview that he's produced heavy hitters such as Masta Ace, Canibus, Kool G. Rap and Choclaire. Amazed at Planet Pea's choice of weapon, the A.k.a.i MPC 2000 XL drum machine, I asked him about it.

"I'm not a drummer, I'm a hip hop producer," Pea responded. "I'm

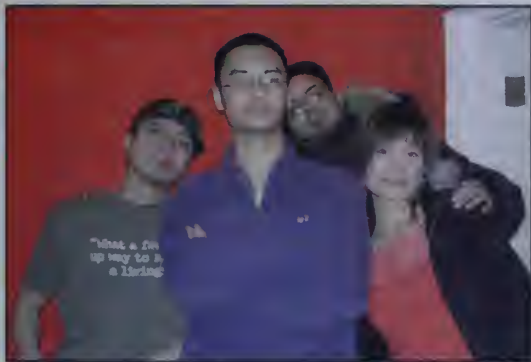
a new version of musicians that have emerged since the onset of hip hop."

I asked Ms. Bates what she thought of the U of T jazz program, from which she recently graduated. "The program itself has really helped me and gave me a really strong foundation in

music," she explained.

Guitarist Tai Ara a.k.a. Jimmy Green and bassist Kori Ayukawa, a.k.a. C5KO, sadly couldn't make it for the session, so the trio remedied the situation with an electronic set. The set consisted of two live joints, "Purple (Lifted)" off their *Hidden in Plain Sight* album and "Summertime" which is an exclusive track done in their live shows. There was so much expression in Ms. Bates' vocals on the ethereal "Purple (Lifted)," which was backed up by the reworked Jay Dee beat provided by Pea and Serious. Ms. Bates continued to bless the mic with her vocals on "Summertime," where the beat picked up the pace, containing a constant bass line, stutter beats and scratches provided by DJ Serious. The combination of Ms. Bates on vocals, DJ Serious on turntables and Planet Pea on the MPC 2000 drum machine was a perfect match to give intensity and playfulness to the sampled beats, allowing fusion with the sultry vocals.

After the live session, I dropped gems like the high-energy gospel/neo-soul driven music of Tye Tribbett & G.A. called "No Way (The G.A. Chant)" and broken beat/key work of Mark De Clive-Lowe featuring Bembe Segue on "State Of The Mental," just to name a few tracks chosen to compliment the justice that the trio did with their instruments. The event was an amazing experience and it was a pleasure being able to hang around musically talented people with cool as cucumber personalities.



photo/Fredric Abalos

On March 5, three of the five members of *The Quartertones* played live as part of the radio show In Tune on UTM's Vibe Radio. From left to right: DJ Serious, DJ ONCS6, Planet Pea and Ms. Bates

WASPS delights with quirky humour

THEATRE REVIEW WASPS

BY JOHANNA KRISTOLAITIS

You need an absurd sense of humour to thoroughly enjoy Hart House's last production of the season, *WASPS* by Sally Clark. Lucky for me, I have an absurd sense of humour. Several times, it seemed as though only a few of us were laughing, and hysterically at that, although there were plenty of moments when the rest of the audience joined in.

Presented with the Hart House Drama Society, the almost entirely student run production centers on librarian Val (played beautifully by Kearsten Lyon) and her new husband Cyril (played charmingly by Matt Langer). Shortly after they get

married, Cyril is more interested in his math theorems and his multiple-personalities sister, Sam/Sondra (mastered by Amanda Montague). Val's stress shows at work: she chases down Delinquent Borrower (or DB) Andrew Bleit (played humourously by Blain Watters) and she's transferred to book collection to assist Marge (a very funny Morgan Norwich). The hilarity of the piece comes through the collective work of the cast, who keep the eccentric characters just within the limits of reality to great effect.

Director Andrew Lamb took advantage of the multiple locations to make full use of the stage. Actors spread across the stage in the library scenes, giving the large, sober feel of a library. The addition of Sam and Andrew's boxes to Val's apartment added to the sense of a smaller space, and the solo rolling chair was a simple solution to Sondra's travel agency.

WASPS is a hilariously off-beat comedy, full of both wit and slapstick humour. Unfortunately for those of you who enjoy this quirky blend, the production ran March 3 to 5. Better luck next time.



photo/Doug Floyd

Amanda Montague as Sam in *WASPS*.

Learn the science of roller coasters

BY ANDREA GRASSI

Did you know that most of the sensations you feel on a roller coaster are visual? This is called induced self-motion and you can learn more about it at the Ontario Science Center's exhibit, *Scream Machines: The Science of Roller Coasters*. If you have ever wanted to build your own roller coaster, or if your backyard isn't big enough, just learn more about them to impress your friends by visiting this exhibit.

You may scoff as you read this and say "What kind of entertainment is the Ontario Science Center?" I'll be honest, it wasn't exactly like going to Wonderland, but it was a thrilling ride for my mind (ok now you can scoff at me: that was lame).

At the exhibit, I learned the basic principles of the physics and physi-

ology that create the roller coaster experience. Participating in hands-on activities and machine demonstrations helped me learn these principles in a fun and informative way.

"It is geared towards a younger audience, so I suggest... you bring your little brother or sister"

The most impressive demonstration was to convey the principle of G-force. A girl was strapped to a bicycle on a loop track and she had to peddle the bike in order to go upside-down and all the way around the track. This demonstrated centrifugal force and its ability to keep you from flying off track by defying gravity.

There was also a model roller

coaster called the *Black Plague*, which would have been one hell of a ride if it weren't a billion sizes too small (you could probably build one of those in your backyard!). Other stations included *Tumble Vision* (which comes with a 'puke-factor' warning), simulating induced self-motion and the illusion of being on a real coaster, *Stop-Motion* that describes the art of ride simulation, *The Revolver* that demonstrates centrifugal force, and *That's just sick* kiosk that explains the physiology of motion sickness.

The exhibit runs until September 5, 2005. Don't knock it till you try it. However, it is geared towards a younger audience, so I suggest if you do visit the exhibit, you bring your little brother or sister. Make sure they don't have a weak stomach!

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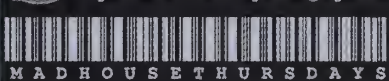
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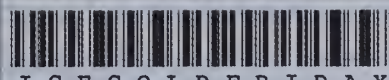
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FEATURES

Young Adults

My best friend Laurie and I exchanged excited looks. We were both nine. We stood in the alleyway next to her duplex. The building shaded us from the intense heat of the summer sun. A warm breeze carried the smell of motor oil from the parking lot.

We considered our task.

Lightening had struck the huge oak tree in Laurie's front yard a month earlier. The tree had cracked and splintered half way before crashing into the tall wooden fence around the yard. It had taken Laurie's dad and uncle this long to finally remove the tree from the fence and chop it into logs for the fire place. The logs lay neatly stacked along the side of the duplex, piled almost to the first window and covered with an old blue tarp. After much complaining from Laurie's mom, the logs would be given to my family. It only made sense, seeing as Laurie's family doesn't have a fireplace. Laurie and I convinced our parents to let us move the wood from her duplex on Lakeshore Road to my townhouse on Sweetwater Place.

The ten minute walk between our houses seemed a long journey. We were thrilled at the prospect. After all, to be trusted with such a grown up job surely meant that more responsibilities



and freedoms would follow. I walked to Laurie's, taking the shortcut through Shawnmarr Park. I came around the back and went down the small alley way.

Laurie stood waiting with her little red wagon. Her mom had wiped it down, making sure there were no bugs hiding in it, and set out provisions for our journey. Two fruit punch juice boxes sat on the step next to two chocolate chip granola bars. We were set. After we lifted the tarp we set about piling our first load into the wagon. The logs were heavy, and we worked meticulously, carefully lifting each piece after inspecting for bugs. Our first load ready, we set off down the bumpy driveway. The sound of gravel crunched underneath the plastic wheels and drowned out our conversation.

We took turns pulling, switch-

ing when our hands got tired and both working to get the wagon up the hill and down the bike path. We reached our destination. Leaving the wagon in my front yard we banged through the screen door, calling to my mom that we had made it back and we were just going to the bathroom before we unloaded. We started to remove the logs one by one, but soon decided that it would be much easier to just dump it and get on our way.

"It's a lot easier taking it back now that it's empty," Laurie pointed out as we pulled the wagon behind us, talking little as we drank our juice.

"Yeah. This is a lot of fun though, huh?" I replied, straw secure between my lips.

"Yeah. It's cool that our parents are actually letting us do this," she said.

I nodded my agreement. "Yeah, but it would be so cool if we could drive, wouldn't it? I wish we could drive, and then we could do whatever we want. Can you imagine us driving a car?" I wondered at the thought, feeling like I would never get there.

"I know, it's so weird, but then we can drive to school together and go to the mall on our own and everything. We could go to

>>> By Allison King

Square One."

"That would be so much fun. I can't wait. Then we can get our own place and stay out late and do lots of cool things."

"Think we'll be best friends forever?" Laurie asked seriously. Our eyes met as we pulled the wagon up the driveway and into the cool alley.

"Yeah, of course, we've known each other since kindergarten. We still have to go to high school together."

"Oh yeah, and we can go to the same university too. Then we can get jobs near each other and we can have lunch, and we can even get a place together."

"We can double date too and we can date best friends and if we get married we can live in houses next door to each other."

"Yup, and when we have kids they'll be best friends too..." We both stopped. The screen door swung open on its hinges.

"Girls!" Laurie's mom called. We yelled back in unison to let her know we were in the yard. "Do you want a freezie for your walk back?" She waited in the doorway for our reply. We smiled. What could be more perfect than freezies on a hot day?

"Coming!" we yelled. We had the whole afternoon ahead of us to work.

Morning and Night

NISHANTHI
SIVANANDANAYAGAM

It is morning in my room.

Sunlight slowly spreads.

Through blinds to far corner.

It is silent.

It is still.

Not a bird nearby.

But the light glows.

And freshness lingers in sight.

A minute later, morning is gone.

Overhead shines a bulb,

A single bulb on a broken lamp.

Higher up are stains.

Stains of spiders once alive.

Shadows long and narrow,

Like rows of uneven fence,

Cast the ceiling too.

A pale grey marking...

Soon,

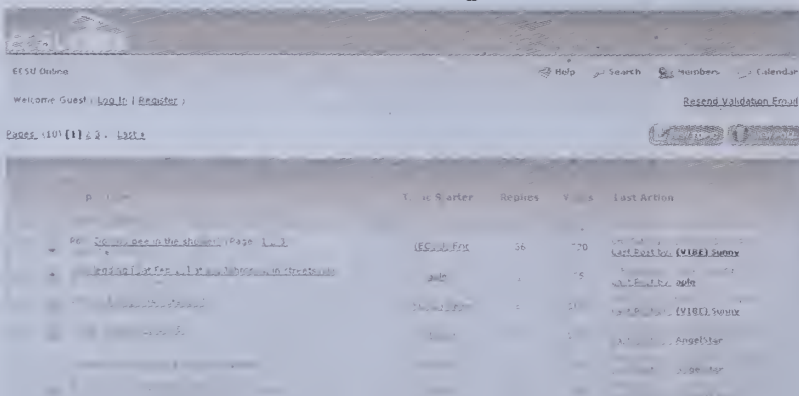
Without warning,

Night will set claim.



Erindale College Student Union News and Notes

Got Some Burning Questions?



Ask away on the ECSU Forums!
<http://forums.ecsu.ca>

ECSU Annual General Meeting

March 17, starts @ 2:30 pm
Student Centre Boardroom

ECSU is looking for Poll Clerks for the upcoming election.

Submit your resume to cro@ecsu.ca

ECSU Referendum & Elections

ECSU will hold their annual elections along with a referendum on March 30-31. The referendum is regarding the issues of the UTM transportation protocol, incidental fees, the ECSU constitution, and ECSpeRT. Please come out and vote!

www.ecsu.ca

ECSU FILM FESTIVAL

March 21, 6 pm @ the Presentation Room

Calling all amateur directors! Here's your chance to showcase your movie making talents to the world and to win a

\$150 cash prize!

Enter your movie into UTM's 3rd Annual Film Festival.

Categories: 1 Minute movie and 10-15 minute movie.

Download the information sheet and application from ecsu.ca

DEADLINE: WEDNESDAY MARCH 16

UTM Transportation Survey

Please take a minute and participate in the UTM Transportation Survey on ecsu.ca. Your feedback is important to all at Erindale. Those who participate will be entered into a raffle draw.

SLEF Logo Contest

Vote for your favourite logo on ecsu.ca!

Enough to Pray

>>> By Natalie Sirota



It was hard to stand over the open casket at the funeral home. I couldn't approach it. I stood behind my father, wishing this would be over soon. I couldn't breathe in the church, as the mass sang in plea for memory eternal - about the only thing I could promise but did not yet want to credit with a thought. They closed the casket one last time. I would never see her again, but to think about it hurt too much.

I reminded myself that I had actually lost her before this, when her mind went and she completely forgot that I existed. Being in her presence was no longer a comfort. It was rather a very living fear, and each time I visited I would drive away crying, wondering if my goodbye was sufficient in case that visit turned out to be the last.

When that visit finally came, I knew my goodbye was sufficient. She accepted the least amount of help getting out of bed that morning. She thought I was a stranger, and she was much too proud to accept help from strangers. She let me fetch her cane, and made me stand helpless as she struggled to get herself out of bed and into the kitchen. I made a pot of tea. She rejected the warm milk Dad told me to feed her. She also insisted that she had already eaten breakfast. I poured two cups of tea and lifted hers to her mouth. Dad said she hadn't been able to hold a cup without spilling it in weeks. But again, the help was refused, and she managed to drink it on her own after a long while. She asked me where I was from, and who taught me to speak Ukrainian so nicely. She had - when I was really young and she babysat me everyday.

The phone rang. It was Dad, asking how her breathing was. She was struggling to breathe. It was awful. Dad said he'd come soon and call the ambulance. I hung up the phone and looked at the teacups. Was this the last cup of tea I'd sit down to with her?

A few minutes later she told me I should leave because she could die at any minute. She asked why I was crying. I told her I loved her. Dad came and called the ambulance, and the paramedics came and took her out of her house. If she were to get released from the hospital, she would have to move directly into a nursing home. It would have been the last thing she'd wish for. She loved her home. As it turned out, she would not be released. I helped her out of bed on the last morning she ever saw her beloved home. I also received the dreaded phone call two days later.

I laid a rose on her sarcophagus. I couldn't breathe - it was the final goodbye. If only I believed enough to pray. I'm sorry! At least I told her I loved her.

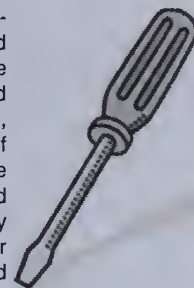
Falling... For a Screwdriver

>>> By Amanda Maccagnan

A few years ago, I was working on a construction site for a summer job. It was on one of those fateful days that I had the most terrifying experience in my life.

I was working in a dark and musty boiler room in an old elementary school. It reeked of burning sulfur and looked like one of the places that are seen in ghost hunting movies: Dirty. Rusted. Damp. Void of life. Our job was to rip out the two old, outdated boilers so that new, more efficient ones could be installed. The problem was that the only way to get into the boiler room was through squeaky metal grates in the ground, which led the way to a cold ladder attached to the hard cement wall.

I was asked by a superior to go down to the second boiler room to retrieve a screwdriver. I began to climb down the step ladder using the top of the grate to support myself. Panic surged through me as I realized, however too late, that someone had forgotten to tie off the grate that I was hanging onto for support. As it began to screech closed, time slowed down completely and I could feel the cold of the steel slipping through my fingers. Everything faded away at once - the people screaming above me, the roar of the welding machine and the bang of the heavy metal grate slamming shut, sealing me into my terror. There was nothing but silence and the sound of my heart pounding like drums in my ears. My screams were choked off by the fear welling up in my throat. I hit one of the walls and could feel the roughness of it tearing at my skin like sandpaper as my hands grasped the empty air for salvation. It felt as if I had been falling for hours, but in reality I only had time to think that I was going to die. Then I felt searing pain in my knee and my downward progress temporarily slowed. The pain in my knee only worsened as I landed hands first on the cold dirty cement floor that seemed so hard it hit back. I then saw my situation for what it was. My foot had gotten stuck in a door three feet above me, which probably prevented me from breaking my arms. Although I was in excruciating pain, I loosened my foot from the door's grip and realized I had to get a screwdriver.



What Is Love?

>>> By Dorothy Kosinska

Before we all get married to some person to whom we will dedicate the remainder of our lives, there is a time when we still have freedom, a sense of self and, time to fall in love. But what do we mean when we talk about falling in love, this feeling that can only be experienced once in a lifetime? Is love based on sex? Are all romantic relationships based on sex?

Growing up, I could never have imagined that Cinderella or Snow White could possess even one erotic sketch mark on their bodies. Sure, Prince Charming was definitely a looker, but their love transcended the physical; that was the portrayal of true love, after all. It was fashioned to keep little girls

around the world believing that happiness actually existed, and would ride up on a white steed and take them away, no strings attached.

The love in fairytales is commenced at first sight, at first kiss. Or at least that's all that is revealed. Hasn't every little girl wondered what happens after Ariel and Prince Eric sail away on that grand ship into their wedding night?

Anne Rice, a prominent author, seems to have been hindered by the same question, and has formed a theory on what happened after Sleeping Beauty's wedding, and under royal sheets. In this trilogy, Beauty and Charming are disturbingly transformed from the virginal to the sadomasochistic, leav-

ing the world of romance, and entering into one that is stunningly perverse.

I can never again watch this Disney Classic without cynicism - the romance is ruined, that is, if it had ever existed in the first place. Although I'm glad to know that Beauty is no longer just sleeping in bed, I can't help but wonder if maybe Rice is wrong, and Beauty is not really living a life devoid of love and romance. But if we are to accept this theory then we must acknowledge the fact that the ultimate goal of all romance is sex, is it not?

I always thought that love, true love, is when two people share a kind of mutual warmth and under-

standing. It is when they can share the depths of their souls with one another. It is the finding of a soul-mate, a feeling of security and interdependency. Love makes you feel like you couldn't live without that special other, someone to die for . . . and sex is only an addition or a "garnish" if you may. But it seems that it is, in fact, the other way around. Sex is what everything in the world revolves around and is based on. Let's face it, like Anne Rice's books, sex sells.

But if sex sells then does that mean that we are selling ourselves to our partners? Could we be compared to manufactured goods? Do we attach feelings to a can of soup when we buy it, or is it the packag-

ing that directs our choice? Conversely, are we in a relationship for love indeed, or are we striving to sell ourselves and are simply being bought by the person with the highest bid? - Someone who can offer us the most (of what we need) . . . going once, going twice, SOLD!

Where is the line between love and sex? Does it not exist? - Or is sex and love one, and the same thing? Does sex yield love or does love yield sex? But if love is in fact this irreplaceable feeling that cannot be duplicated in a lifetime, then sex cannot be love because sex can be cloned a million times. So, where do we all stand in the free trade market system of relationships?

Enjoy Being a Clone @ The GAP

By Sara Moosa



THE MEDIUM

2005 Annual General Meeting (AGM)

Your campus newspaper is hosting an AGM and we want you to attend!

Who: Any and All UTM students

What: The Medium's Annual General Meeting

When: Thursday March 24 @ 4 p.m.

Where: Student Centre Board Room (2nd Floor)

Why: A chance for UTM students - who partially fund the paper through their incidental fees - to review and comment on the publication of The Medium over the past academic year as well as to vote on approving or disapproving of the newspaper's audited financial statements.

Agenda:

- 1) A Year in Review - Statement by the Editor-in-Chief
- 2) Presentation and Vote on Audited Financial Statements
- 3) A Year in Review - Brief Statements by each member of the Editorial Board
- 4) 2005/06 Editorial Board Elections
- 5) Question & Answer period
- 6) Adjournment

For more info please email
editor@mediumonline.ca
or call 905.828.5260

FREE PIZZA AND POP FOR ALL IN ATTENDANCE!!!

A Perfect Night



>>> By Nadeem Basaria

I pace from the balcony door to the kitchen. From the kitchen to the balcony door and back. Leila will buzz up any minute. She's coming to Ottawa from Hamilton for a surprise visit. I found out from my best friend Moe, her bus is scheduled to arrive today at five. I pass the kitchen and glance at the analogue clock on the stove. Five forty-three. I walk down the hallway, step into my room and check my alarm clock. 5:45. I turn towards my dresser. A collage of pictures forms a border around the mirror. I focus on a picture of Leila. She's with Moe's girlfriend, Amanda. I snapped that picture after the four of us went swimming in Pine Vista Lake at the cottage last summer. Leila's straight wet hair clings to her full cheeks. I stare at my reflection in the mirror.

When I left Hamilton, Leila and I were happy together. I didn't leave to get away from her. It's been two months since we've seen each other. For two months, long-distance phone calls and chains of letters have held us together.

A ringed finger taps three times at my front door. My heart beats fast within my chest. I breathe. I step out of my bedroom and walk to the door. I slide the security chain along its track, twist the dead bolt unlocked and pull open the dark wooden door. Leila's bright smile elates me. She wears a cute green-striped wool toque, red pom-pom attached. She leaps toward me, wraps her arms around me and screams with excitement. I laugh and embrace her tight within my arms. She grasps my hands

with cold hands. I don't want her to let go. She moves her head back from my shoulder. Strands of her soft hair cling to my shirt. I gaze into her shiny brown eyes.

"Surprise," she whispers.

"You must be hungry after the long bus ride," I say. I dig between pillows on my sofa in the living room and pull out the cordless phone.

"Starved," Leila replies from the bedroom. "After I'm done unpacking, can we grab a bite?"

"Of course Sweetie. I have a place in mind. I'll call for reservations, okay?" I poke into the back pocket of my jeans and pull out my thin leather wallet. I flip through my driver's licence, social insurance card and health card. I spot the Blue Line Taxi card and slide it from my wallet. Yesterday, I reserved the fireplace table at the Keg Restaurant in the Market for tonight.

"Thank you for calling Blue Line Taxi. Please hold for the next available dispatcher," a recorded voice drones into the phone.

Leila stands in front of the full-length mirror in the hallway, and glides an eyeliner pen across the edge of her eyelid. Her black bell-bottom hip huggers hover over petite feet. Her bright red blouse reflects rosy pink on her fair complexion. Around her neck, the silver necklace I gave her before I left shimmers. She ties back her shiny brown hair and tip toed, leans in towards the mirror - compact in one hand, make-up brush in the other. I smile.

A dispatcher interrupts the recorded voice on the phone. I request a taxi to my apartment - 1405 Prince of Wales, number 1501.

"Big hoops or little hoops?" Leila holds out two pair of earrings.

"I think I like the little hoops Sweetie."

She smiles, and threads the little hoops through her small ears. She turns and looks at me. "Nadeem," she asks softly, "do I look okay?"

"You look beautiful Leila," I say. "Beautiful."

I take a deep breath of the crisp, cold air and shiver as I exhale. Leila clings to my arm and rests her head on my shoulder. I swing shut the taxi door, and watch it drive into the winter night. I rub Leila's arms warm through her puffy white parka. A sweet smile spreads across her face. I lean towards her and gently kiss her cold cheek.

"You must freeze on the way to school," her voice quivers.

After dinner, I take Leila to Cafe Jamma for dessert. I yank open the big glass door. Leila steps through. The desert bar is empty except for a couple at a table nested in the far left corner. Pastel paintings of tempting deserts on the walls glow under neon blue lighting. Banana splits, hot fudge sundaes, shakes and ice cream sodas. As I pull out a chair at a table for two, I look outside through the large windows that flank the cafe. Wind blows powdery white snow in all directions. Bluish-white moonlight reflects off silky snow banks alongside the deserted

road. It's bright, considering it's after midnight.

Leila pokes her fork into a slice of strawberry cheesecake.

"How is it?" I ask, through a mouthful of double chocolate fudge brownie.

"Real good. I wish they had this place in Hamilton. That way we could go again when you come back."

Leila offers me a bite of cheesecake. I eat from the fork in her hand. She rests the fork on her plate and reaches across the table for my hands. She rubs them softly while she talks about the days she's had while I've been gone. I listen to her warm, soothing voice and think about how much I've missed her. She squeezes my hands tight and wraps her feet around my ankles under the table. A lonely tear trickles down her cheek. I struggle to hold my tears in. She'll leave tomorrow, and there's nothing I can do to change that. I look outside. A solitary snow truck ploughs through the deserted street below. The truck casts twirling blue light rays that dance on the surrounding snow. It ploughs in slow motion, in sync with the winter night.

Back at the apartment, I sit on my sofa in the living room. Leila changes in my bedroom. I have to

tell her. I reach for my pack of DuMaries from the coffee table. She walks into the living room and sinks onto the sofa beside me. She wraps her arms around my waist, places her chin on my shoulder, looks up at me and smiles. I take a drag from my cigarette, exhale away from her and stare down at the carpet.

"Leila, I have to tell you something." Her hold on me loosens. I sense her smile fade. I guess I'm predictable.

"I'm not in school no more. I," my throat swells.

I swallow. "I think I'm gonna take a year off. Maybe work or something."

A cold surge runs through my body as Leila lets go and backs away. I look at her. She stares down at her lap, and fiddles with the drawstrings of her sky-blue snowflake patterned pajamas.

After silence, she looks up half smiling and teary-eyed. "Then you can come home. You can work in Hamilton right?"

"Sweetie, you know I love you, and want to be close to you, but you have to understand I can't live there. Not now."

I stand and walk towards the balcony door. Leila's soft cry fades as I step outside, and silences when I close the balcony door behind me.

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SPORTS

Women's UTM Standings

Sport/Team	Wins	Losses	Ties
Basketball Division 1	5	0	1
Basketball Division 2	4	0	1
Basketball Tri-Campus	4	3	0
Indoor Soccer Division 1	5	3	0
Indoor Soccer Division 2	4	0	1
Volleyball Division 2	3	2	0
Volleyball Tri-Campus	1	3	0
Lacrosse	2	4	0
Ice Hockey	7	1	0

Men's UTM Standings

Sport/Team	Wins	Losses	Ties
Basketball Division 1	10	0	3
Basketball Division 2	4	1	2
Indoor Soccer Division 1	6	0	1
Indoor Soccer Division 2	4	0	2
Volleyball Div 1	6	1	0
Volleyball Div 2	5	1	0
Ice Hockey	3	0	0
Ice Hockey Tri-Campus	3	3	1
Lacrosse	4	1	0
Waterpolo	1	4	0

Win Of The Week

Congratulations to the Penguins, who won the UTM men's division one ball hockey championship last Tuesday.



Weekend Roundup

Congratulations to the UTM Eagles for winning the mens' division two intramural indoor soccer championship. UTM defeated Skule B by a final score of 2-1 in a nail biter to claim the title.

UTM's womens' basketball team will look to be in the win of the week section next week as they play for division one title against UTSC on Wednesday in the UTM gym at 7:30 p.m. Good luck to the Lady Eagles!

UTM lady Eagles fall short against New College once again

BY CHRISTINA KHOURY

Last Tuesday the tension at the U of T's Athletic Centre mounted with each serve, each block, each smash. Sitting on a side bench, realizing that there was more to this game than just plain victory, the UTM girls could have stopped history from repeating itself. Last season at this time: New College versus UTM. This season: New College versus UTM. Last season's qualifying quarter final game: New College versus UTM. This season's qualifying quarter final game: New College versus UTM. Last season: New College victorious. This season: hoping to have UTM fill this slot, not this time as New College rebounded to secure a second season of victory over the UTM ladies, ending the girls' volleyball season.

The following is a play-by-play of UTM's efforts from start to finish:

The ref screeches his whistle. The practice balls fall silent. The teams cluster together courtside. "UTM on three! 1...2...3...UTM!!!" they chant. Team Captain and powerhouse player, Sabha Utarid, joins the girls on the court, never ceasing to offer a kind "Great try," here and "Excellent work ladies," there. The girls work together, pat one another on the back, and maintain a dynamic energy throughout the sets.

In the middle of the first set, the girls maintain a quick pace with jumps, spikes and dives to dominate the court. New College returns the favor with some hard hits, on-the-line serves and quick slams. New College takes the first set, 25-15.

It's time for the second set and Sabha Utarid stands behind the team, "Come on girls, shake it off, shake it off," she repeats, "you can do it let's go, let's do this!" The girls lead a neck and neck second set with New College. The ball as it rocks back and forth, back and forth over the net. Back and forth...my cousin, seated beside me, gets knocked in the head with the ball and her hair flies. HA! This is instantly one of the highlights of the game!

The second set continues. The UTM ladies huff, puff and block. New College comes up on top, securing a

25-20 lead, as well as a two-set victory. Not to mention...a rude reminder of last year's similar circumstance.

Student coaches Jimmy Huh, a management and psychology major and Juan Molina, a commerce major, stand behind the team. Jimmy comes over to the bench to chat for a few minutes. "Tonight was disappointing. But, we have a lot of first year girls who have never played before and I feel like we have succeeded in putting a lot of technicalities back into the game. Next year looks really bright," he says.

I sit down with Sabha Utarid and she says, "This, without a doubt, is upsetting, because I know the talent that my girls have. This season, we were undefeated until some injuries and sicknesses interfered. Despite everything, we had our semi-final playoff games last week and we won in two sets. This time, we were hopeful for a win. Still, I felt that this year, we have shaped up and pinpointed our

team's strengths. Bringing out the girls' true potential and fundamentals is victory enough," she smiles. "And," I add, "turning this whole thing around next year wouldn't hurt the team either." "Yes!" she says. We laugh and chat for a bit, until Sabha is called over for a team photo.

The UTM girls shake hands with New College. They cluster for a team snapshot. The girls, arms around one another, pose for their last team shot of the season. Yes, pictures are worth a thousand words, but this one screams willpower, strength and unity.

History may have so typically repeated itself this time, but next year ladies...the third time is your chance to write your own history. There is no stopping you now, not with your passion and, of course, with all of us behind you! Awesome season, ladies, congratulations! Instead of UTM on three, let's make it UTM in three! Spike that, New College.



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UTM Lady Eagles fall against UTSC in volleyball semi-final

BY NEIL MENESES

After a weak loss on March 5 to UTSC in the Tri-Campus semi-finals, Women's volleyball Coach Jeremy Jackson commented, "When we play strong, our defense wins the games for us."

UTM, surprisingly, lost to rivals UTSC 3-0, after effortlessly beating them 3-0 and 3-1 in their final two regular season matches. UTSC looked surprisingly excellent, winning 25-17, 25-20, and 25-18.

The Eagles seemed soft protecting their turf. The stats show that weak-

ness. UTSC kill masters #10 A. Riddau and #13 A. Osipora, combined for 19 kills, 10 and 9 respectively. Osipora also added four (the team finished with four). She nailed two line drives to finish the second game. The first deflected off a UTM player for the Ace. The second drive left UTM scrambling to return the ball. They did, but looking disorganized, they could not defend the following spike.

UTSC, as a team, found the open floor well. They shot more accurately and challenged UTM's backcourt defense all afternoon. The two teams spun off some lengthy rallies, but

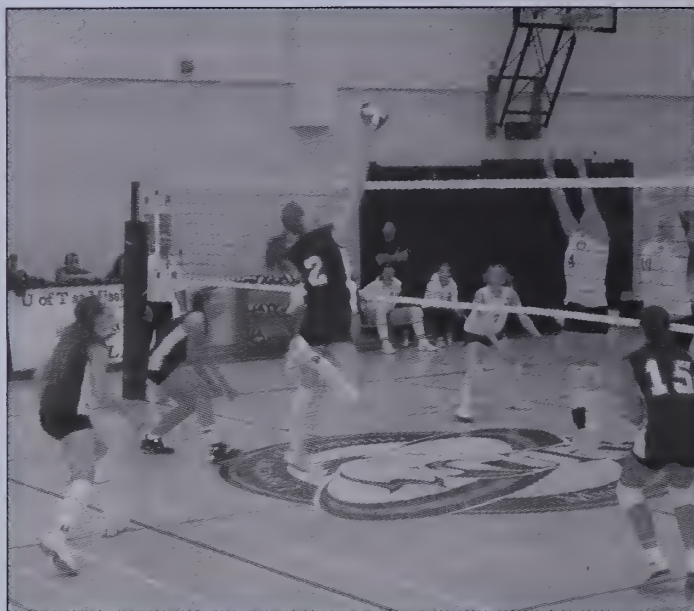
UTSC seemed to always win the point, often on emphatic kills. The formation that seemed to work best for UTSC saw number seven, C. Benedic serving, Riddau playing the front right, and Osipora fielding back left, set-up for the kill.

Second year UTM psychology major Melanie MacLean, number three, remarked,

"We came out flat."

Unfortunately, UTSC flattened UTM.

Despite the problems in the backcourt, however, UTM looked decent around the net. They played particularly well in the third match, when



photo/Denise Gibson

UTM looks for the spike against the tough and talented UTSC front court.

the margin for mistakes narrowed, when the effort turned desperate down 2-0. Number two for UTM, Robyn Thomas, even dug out a few of her own blocked kills. However, the effort was too little, too late, as the game was already out of reach at this point.

"Our defense played alright, but they stepped it up huge, their coach made all the right adjustments," Jeremy Jackson continued. UTSC's number five C. Dang dug some big kills from UTM's big hitters, especially in the final game. As a team, their backcourt looked prepared for UTM's offensive strategy.

UTM finished the season strong;

they beat UTSC 3-0 in their final match to take first place in their division and won their last four games of the season. They also beat UTSC in all three head-to-head matches this season. However, offence, like the defense, lacked. The Eagles managed 18 kills compared to UTSC's 23.

Coach Jackson is proud of his team. After starting the season 1-4, they played hard to manage a good playoff spot.

"I'm proud of them, for sure. They won the last four games of the season."

Congratulations on another solid year from the UTM Lady Eagles tri-campus volleyball team.



photo/Denise Gibson

Lady Eagles play hard around the net as they attempt to swat back this return from UTSC during their 3-0 loss.



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Business attire Limited seating

The world is calling Texas Hold 'Em

BY JOHN HARTERY

It's nothing short of a phenomenon, really. It's a craze sweeping North America and Europe at an unprecedented rate. The game is poker, and you can find it almost everywhere you look these days. From the televised tournaments to the Internet, your poker fix is never far from reach. Even at UTM, a trip down to Spiegel Hall reveals tables full of students eagerly trying to take each others money.

The game of choice for most is Texas Hold 'Em - a variant of seven card stud, where each player gets two individual cards that they then combine with the five shared community cards to make the best poker hand possible. Like most games of poker, players can bet, check, raise, or fold. There are four separate rounds of betting, and at the end of them the player who shows the best hand or can get everyone else to fold wins.

This variation of the game has taken off for several reasons, but it is likely the assumed simplicity which attracts most to it. However, the game itself is a lot like sex - ask anyone who plays and they'll tell you they're the best at it, but most don't have a clue as to what they're doing. It takes years of practice and

experience with different types of players before you can acquire the appropriate skills needed to play the game well. With some people you have to ease up, and slow play your 'big hand.' If you show too much strength you're likely to scare them off. With other players you can be more aggressive - bet as hard and often as you want, and they'll just keep calling you with a smile. But the real fun, of course, is getting all these different types together and playing at once. This menagerie of different skills and styles makes the game what it is, and has no doubt contributed to its growing visibility on campus. The game draws from many disciplines, all studied at a university level. With student's varying strengths in different fields of expertise, it makes the games found at UTM quite interesting. If you ask a psych student, they'll tell you the game is all about reading your opponent. Ask a math major and you'll hear about odds. Ask a business major and they'll delve into a speech about minimizing losses and maximizing profits. The truth is a successful player will be able to draw from all of these fields and utilize them in their poker game. Like most things in life, practice makes perfect - and there are only a few things in which practice is more fun.

All the sports without the annoying newspaper print @

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Ball hockey report for weeks three and four

March Madness strikes UTM

BY MEGAN ALEVEN

Week three of women's ball hockey saw the Blade Breakers taking on the Bond Hunters. New comer Patricia McElhinney scored her first of the year on a hard snapshot from the slot. McElhinney put her second of the game in with a pass from Seema Adatia. In the second the Bond Hunters blew the game open despite the excellent effort of the Blade Breakers goalie Jenn Chapmen. Seema Adatia scored her first with a pass from Steph Wagler, Candice James scored her first. Claire Pinsonnault moved out of the net this game and proved to be lethal, scoring three and adding one assist. Sara El Nasser played a strong defensive game in a losing effort. Heather Sabiston, a free agent last year, also had a strong game for the Blade Breakers. The Bond Hunters stuck to their plan of doing anything to stop a shot on inexperienced Keira Madder, who got the shutout.

Week Four of women's ball hockey featured two games. The first was the much anticipated rematch of the We Don't Like Mornings (WDLM) who took on the Bond Hunters. The game started off with an early goal from free agent pick up Danielle Norton on a rebound from a powerful shot from center by Candace Connolly. Putting the WDLM up 1-0. Sarah McMullen discovered her stick was not a field hockey stick and played a strong defensive game. Kathleen Wonch with her loud war cries also played a strong offensive game. Candice James and Steph Wagler played very strong defensively, while Pinsonnault and Adatia tried to get one by the WDLM goalie Megan Aleven. As expected the game was a tough fought battle, but the WDLM managed to hold onto the win.

The second game featured the Blade Breakers and WDLM. In the first period the rookie sensation line of Krista Shaver and Laura Campeau teamed up for their fourth goal as a pair, with Campeau scoring the goal on a beautiful centering pass from Shaver. Later in the first Shaver snapped a quick shot in, after a bounce off the back wall from Connolly. The second saw scoring chances from the Blade Breakers' Seran Febmi and Tiffany Low-Foon. Connolly finished the scoring with a pass from Campeau. Ashley Harrett and Sara El Nasser played strong defensive games for the Blade Breakers. The WDLM had many other great scoring chances but were shut-down by goalie Jenn Chapmen. The WDLM leads the league, and will take on the Bond Hunters in the championship final on March 24.

Team	Wins	Losses	Ties	Points	Games Played
WDLM	3	0	1	7	4
Bond Hunters	1	1	1	3	3
Blade Breakers	0	3	0	0	3

With all five of UTM Basketball teams heading into the Championship finals or Semi-finals of the U of T Intramural Leagues, UTM is experiencing their own March Madness Fever. The Men's Div 2, Women's Div 2 and the Men's Division 1 teams are all playing in the semi-finals this week. This is the first time ever that UTM has a legitimate shot to capture all five titles in one semester.


The Women's Division 1 team advanced to the final this Wednesday at 7:30 p.m. in the UTM gym with a default win over LAW last week. They will face a tough NEW squad who advanced with a 45-35 win over Physed. UTM defeated NEW in OT in their first league game but lost to NEW in the last game of the regular season. Homecourt advantage in front of a big UTM crowd could be the edge that UTM needs to take the first U of T Intramural Basketball title on the line.

The Men's Division 1 team took their act on the road at the Sheridan College Extramural Tournament this past Friday. The men swept the round robin with wins over Sheridan Davis, Humber College and George Brown to earn the top spot in their pool. UTM then faced a tough Sheridan Trafalgar team in the semi. The team came out strong with Don Lee Pow, Neil Sehra and Eric Liao hitting threes and Tom McCullough and Alan Carty dominating the inside with strong post play. UTM won the game by seven. UTM then faced Humber College, who had upset Seneca College, the number one seed of the other pool. In the two teams first meeting, Humber had jumped out to an early 12-point lead in the first half. UTM stayed focused and fought all the way back to win the game by 9 with some strong team play and good passing. In the Championship game UTM came out and matched Humber's intensity from the opening tip. The game was 21-20 at the half for Humber. However, in the second half UTM lost their legs as many of the players began to experience leg cramps from fatigue. UTM was playing in their fifth game of the tournament with only eight players and Humber was able to use their 12-player bench to run the UTM team. Humber took the game by eight points and UTM had to settle for the silver medal. The tournament was good preparation for the UTM squad, as they play this Wednesday at UTM against Scarborough in a 9:00 p.m. tip-off semi-final.

The women's Tri-Campus team defeated the number two seed St. George Grey to advance to the final downtown this Sunday at 10:30 a.m. against the number one seed St. George Black. The Tri-Campus team played the Grey team last week in a battle for second and third overall and home court advantage. The UTM team came out very flat and committed too many fouls, sending the Grey team to the line 35 times for 21 of their 61 points. When UTM broke the Grey teams press they settled for jump shots, most of them falling short. UTM also committed too many turnovers, many of them unforced. Top this off with a 14 for 29 performance from the foul line and it all led up to a 68-61 point loss.

Going into the final the team was well prepared, having watched game film of their mistakes and the Grey teams strengths and weaknesses. The game plan was simple: Keep the turnovers down, attack the basket with lay-ups off the press break and hit the foul shots. UTM started the game strong and jumped out to a 7-2 point lead. The Grey team would not quit and battled back to an eight point lead after converting some missed lay-ups by UTM into fast break points of their own. UTM settled down and scored the last five points of the half to bring the game close 29-27 at the break. In the second half UTM tied the game early and took the lead with a big three pointer by Natasha Barrington. Great defense kept Grey off the board for the first six minutes of the second half. However, some bad fouls allowed Grey to score six straight points from the foul line, making the score 37-36 for UTM with eleven minutes to play. UTM, however, regrouped and kept their fouls down for the remainder of the game, forcing Grey to score from the field. UTM never trailed from that point on and in the end Grey was forced to foul to stop the clock. UTM shot an amazing 11 for 15 from the line in the second half. The UTM team played an incredible game and did everything they set out to do from the start. They were 16 for 26 from the line for 62% up from the 48% in the previous game. Their fouls were way down with Grey getting to the line only five times in the first half and twenty for the game, down from 35. They also attacked the basket for lay-ups and easy baskets. UTM's Lindsey Sones was the games high scorer with 15 points. Barrington and Steph VandeVen had 12 points each. Point guard Vanessa Centofante had a very strong game controlling the play and driving to the basket, scoring seven points of her own. Shelley Roque and Laura Desveaux added six points each.

UTM now faces the number one U of T Black team in the Championship final. The Black team narrowly defeated the Grey team in OT in their last league game to take first place. UTM defeated U of T Black the last time the two teams met this semester. With this in mind and UTM playing on the top of their game, the Tri-Campus Championship is within UTM's grasp.



University of Toronto at Mississauga

Centre for Physical Education, Athletics and Recreation

905-828-3714 - www.utm.utoronto.ca/physed - email: ath@utm.utoronto.ca

Men's Indoor Cricket Tournament

When? Thursday, March 24th, 2005

What time? 6:00 - 11:00 p.m.

Where? Gym

March Madness 4 on 4 Basketball Tournament

has been moved to Thursday, March 24th

Men's 4 on 4 Crosscourt March Madness B-ball Tournament

When? Thursday, March 24th, 2005

What time? 9:30 a.m. - 3:00 p.m.

Where? Gym

6 players per team max.

Pro and Couch Potato Divisions

All Teams in Couch Potato must have no UTM U of T Intramural Div 1 or 2 Players. 4 IM Points Max in Pro Division

Women's 4 on 4 Crosscourt March Madness Basketball

When? Thursday, March 24th, 2005

What time? 9:30 a.m. - 3:00 p.m.

Where? Gym

Registration on Thursday, March 24th, from 9:30 - 10:00 a.m. in the gym.

6 players per team max. 4 IM Points Maximum Per Team

Upcoming Home Games

UTM Men's Div I Volleyball Semi Final

Tuesday March 15, 8:00pm, UTM Gym

UTM Div 1 Basketball Home PLAY-OFF Double Header-

Men's D1 Semi-Final Game vs UTSC-

Wednesday, March 16th 9:00 p.m. start, UTM Gym

Women's D1 Championship Final Game-

Wednesday, March 16th 7:30 p.m. start, UTM Gym

UTM Athletic Banquet!

Thursday, March 31st. Contact UTMAC for more details!



UTMAC Presents the
38th Annual Athletic
Banquet at the
Mississauga
Convention
Centre

Thursday, March 31st
Tickets \$20
Cocktails 6pm Dinner 6:30pm
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Tickets On Sale Now at the
UTMAC Office (SB 1114A)